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Citation: **Marín López, Javier.** Los libros de polifonía de la Catedral de México: estudio y catálogo crítico. Jaén, Spain: Univ. de Jaén; Madrid: Sociedad Española de Musicología, 2012. 2 volumes (1278 pages):. bibl., ill., index, music. ("Sección B: Catálogos y documentación" de la Sociedad Española de Musicología;) (14-15)

Annotation: One of the most significant publications on Latin American colonial music to appear in the past decade, this catalog and extensive study of the music collection at Mexico City Cathedral examines in detail the genesis and history of this important collection, one of the most extensive and important in the Americas. The author focuses primarily on the large number of bound volumes of polyphonic sacred music at and from Mexico City Cathedral, and compares these books with similar items in other Latin American and Spanish collections. Given the focus of this study, the music in loose parts is not included in this catalog. An essential source for the study of early music in Mexico and Latin America.

Subjects:

[Religious Music--Mexico](#)

[Colonial Music--Mexico](#)

[Catedral de México.--Biblioteca--Catalogs.](#)

[Sacred vocal music--Mexico--Mexico City--Thematic catalogs.](#)

[Church music--Mexico--Mexico City.](#)

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