



Universidad de Jaén



ART AND HUMANITIES COLLECTION

The Arts and Humanities Collection of the University of Jaén publishes studies related to the field of the arts in their architectural, plastic and sound manifestations from a historical and analytical perspective. Due to its subject matter and scope, it is structured in three series: *Art History Studies*, *Sound Studies* and *Andrés de Vandelvira Chair*.

In its configuration it follows the criteria with which its quality can be guaranteed: external evaluation, accreditation, and transparency of its editorial process, firmly committed to the scientific quality of its publications.

Editorial Team

Director

Pedro Galera Andreu
Emeritus Professor of Art History. University of Jaén

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Sound Studies Series Coordinator

M.^a Paz López-Peláez Casellas
Lecturer. University of Jaén

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Scientific Committee

It is made up of high-level specialists in the subjects covered by the Collection and linked to universities and research centres —both national and foreign— as well as to the University of Jaén itself.

In this sense, as this Collection includes various series covering different thematic areas, it has been decided to appoint two parallel scientific committees composed of:

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Scientific Committee for the Art and History Studios Series and the “Andrés de Vandelvira” Chair

- Bisceglia, Anna. [web](#). *Galleria degli Uffizi*. Florence. Italy
- Frommel, Sabine. [web](#). *Practical School of Advanced Studies*. Sorbonne. France
- García Cueto, David. [0000-0003-1976-2198](#). *Museo Nacional del Prado*. Spain
- Marías Franco, Fernando. [0000-0003-1943-5525](#). *Autonomous University of Madrid*. Spain
- Redondo Cantera, M^a José. [0000-0002-5153-8981](#). *University of Valladolid*. Spain
- Rodríguez Ruiz, Delfín. [0000-0002-3447-6408](#). *Complutense University of Madrid*. Spain

Scientific Committee for the Sound Studies Series

- Ramos López, Pilar. [0000-0003-1813-3058](#). *International University of la Rioja*. Spain
- Viñuela Suárez, Eduardo. [0000-0001-5732-6712](#). *University of Oviedo*. Spain
- Wheeler, Duncan. [web](#). *University of Leeds*. United Kingdom
- Liñán Vallecillos, Rafael. [0000-0002-1491-4888](#). *University of Jaén*. Spain
- López González, Joaquín. [0000-0002-9876-9189](#). *University of Granada*. Spain

The workflow, the distribution of tasks and responsibilities, as well as the dynamics agreed within the Collection for decision-making has been established, in agreement with the Publisher, as follows:

The Collection, through the Director together with the Series Coordinator, will send to the Publisher, at the beginning of the year, an annual plan that includes the editorial projects previously agreed with the scientific committees.

Subsequently, and at the request of the Publisher, which will send the applications for publication submitted, the responsible for the Collection will participate in the evaluation process in its twofold aspect.

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Editorial Policy and Objectives

Home and background

The Arts and Humanities Collection of the University of Jaén was launched in 2017, although it is the heir of the University's Publications Service, which began its activity in 1994. In the case of the publications focused on the artistic and heritage field carried out by this Service, the most important are: the facsimile edition of one of the classic manuals on the history of Spanish sculpture, *Breve Historia de la Escultura Española*, by María Elena Gómez Moreno (1st ed. 1951), republished by this service in 2001; *Corpus documental para la Historia del Arte en Jaén*, compiled by Pedro A. Galera and Miguel Ruiz Calvente, published in 2006; or *Cien obras maestras de la Catedral de Jaén*, coordinated by Professor Serrano Estrella in 2012

Editorial Policy

the arts in their architectural, plastic and sound manifestations from a historical and analytical perspective. Due to its subject matter and scope, it is structured in three series: Art History Studies, Sound Studies and Andrés de Vandelvira Chair.

In its configuration it follows the criteria with which its quality can be guaranteed: external evaluation, accreditation, and transparency of its editorial process, firmly committed to the scientific quality of its publications.

Objectives

The Collection's main goal is to disseminate the latest and most relevant research in the field of Art History and sound and musicological studies. It is therefore necessary to attract, through scientific networks, current, original, and relevant works that represent an important advance in knowledge from a scientific, social, and cultural point of view and that follow a rigorous method. Likewise, the aim is to develop a transparent and high-quality evaluation process.

The titles that apply for this Collection must conform to any of the thematic lines and objectives set out for each of the series that make up the Collection.

The established periodicity will be the publication of at least one title per series per year.

Finally, the objective is to ensure the maximum dissemination of research, to fulfil the third mission of today's university and always within the academic and dissemination channels of the university book.

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Series

Estudios de Historia del Arte (Art History Studies) is devoted to the history of architecture and the plastic arts. Preferred topics for publication will be those related to historical and artistic heritage in general and with special attention to the Modern and Contemporary Ages. Special attention will also be paid to new approaches and methodological proposals.

Its main objective is to capture current, original works that contribute to the advancement of knowledge. All studies that are the result of wide-ranging, original research, critical editions of historical sources or reprints of unique out-of-print works (preceded by a critical introductory study that serves to ascertain the current state of the art on the subject under study) will be eligible, as well as those referring to historical works or periods that involve an updating and revision of knowledge about an author or historical period.

Cátedra "Andrés de Vandelvira" ("Andrés de Vandelvira" Chair) is aware of the specific importance that the Renaissance and Humanism have had in the territory in which the University of Jaén is located. In so doing, it pays preferential attention to artistic studies on this period, especially those that connect this reality with the wider context, in terms of artistic exchanges and relations. This series is sponsored by the homonymous Chair of the University of Jaén.

Estudios Sonoros (Sound Studies) aims to contribute to the development of a musicology that is in keeping with today's society and the artistic manifestations of the 21st century. Far from positivist research —largely focused on the recovery of historical musical heritage— Sound Studies aims to follow the path of renewal of the discipline produced in the last decades of the last century with the development of post-colonial and cultural studies and the emergence of a post-modern musicological debate on aesthetic discourses.

It therefore covers a wide range of subjects, including studies on urban popular music, contemporary musical aesthetics, gender perspective, sound art, ethnomusicology, sociology, or anthropology of music. It is focused on studies in which music is analysed from a transdisciplinary and intertextual perspective or on research into artistic practices in which sound is used as the main vehicle of expression.

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Evaluation and resolution processes

The reception of originals is made directly to the mailing address that is enabled in UJA Editorial (editorial@ujaen.es) and must conform to and follow the Instructions and Information for authors. Authors are recommended to follow [the specific instructions of the Collection](#) beforehand in order to prepare the original.

The procedure to be followed with the originals received in each of the series is as follows:

Once the [application for publication](#) has been received by the Publisher, the suitability of the work is assessed by submitting it to a double evaluation:

The first evaluation (**of an internal nature**) is carried out within the Collection itself. UJA Editorial sends the original received to the Director of the Collection and, where appropriate, to the Series Coordinator, so that they can inform the Scientific Committee.

For this evaluation, the editorial criteria established by the Collection for the approval or rejection of publication will be considered:

- They must fit into any of the thematic lines covered by the Collection.
- Originality, relevance, and topicality of the subject.
- Methodological correctness.

In this regard, the responsible of the Collection issue a preliminary report that will be returned to the Publisher.

- Negative preliminary report, if the editorial criteria set out above are not met, in which case the justification must be sufficiently clear and detailed for the Editorial Board's decision to be as well-founded as possible.
- Positive preliminary report, initially accepting the original, subject to the mandatory external view.

External Evaluation: the process will be carried out through UJA Editorial, guaranteeing both the anonymity of the authors and the evaluators, requesting two anonymous reports from professionals, academics, and researchers of recognised prestige external to the University of Jaén and, if the reports received are openly discrepant, they will be submitted to the evaluation of a third party.

UJA Editorial will provide a detailed [model of scientific-technical report](#), by means of which the evaluators will assess the quality and originality of the works, as well as enabling them to include the suggestions and indications they deem appropriate for improving the content and presentation of the manuscript.

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The observations and/or modifications recommended in the external evaluations will be sent to the authors so that, within a period of one month, they can submit the definitive work together with a document detailing the changes made or, failing that, with the allegations to the proposed modifications.

The final original will be reviewed by the Director of the Collection who, once he/she has checked whether the modifications requested to the author have been made, will issue a final report with the proposal for publication.

Finally, for the publication of international translations and reprints, external evaluations will be replaced by external endorsements presented through the members of the Collection.

UJA Editorial will then submit this report together with the complete dossier of the original for the final decision of the Editorial Board, which will be communicated to the authors:

- Reasoned negative resolution and closure of the file.
- Positive resolution accompanied by a publishing contract, establishing the assignment to the Publisher and the corresponding rights to the authors.

Once the authors have been notified, the work will be published in accordance with the production process established by UJA Editorial.

As a rule, the Collection publishes its works in printed and digital format, the latter being distributed with security systems and restricted rights of use to protect copyright (DRM, Digital Rights Management), agreed with the contracted digital content distribution platforms.

UJA Editorial will be responsible for the commercial distribution of the work, both by its own means and through its distributors, as well as for its institutional, academic, and social dissemination, with the aim of promoting its circulation and visibility among the scientific and academic community and achieving the greatest scientific impact and media and social repercussion.

The Collection will abide by the general policies established by UJA Editorial and, particularly, those referring to self-archiving policies and permitted uses, ethical commitments, confidentiality, and data protection, as well as the conditions established for co-publications and the financing of works. All of this is set out in its [Editorial Regulations](#) and developed in its [Instructions and Information for authors](#).

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